



Anthropos
India Foundation

Newsletter

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ABOUT US

Anthropos India Foundation (AIF) is a trust registered in Delhi in October 2011. The aim is to promote the discipline of Anthropology, its philosophy and methods and engage in applied and Action Research. AIF, through its work, seeks to address issues in the local/ regional context, based on the 'emic' perspectives and bottom-up approach to solve the problems faced by the communities and it's people. Taking due consideration of the local knowledge and respecting the local culture and ecology, AIF has been conducting community-based research and, in its effort, has tried to inform the Policy initiatives too.

AIF website:
<https://anthroposindiafoundation.com>

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PREVIOUS WORKS AND EVENTS

- ✍ Dr Kartic Godavarthy, Founder, Prabodha Training and Consulting, shared his journey in the talk titled 'Anthropology as a Way of Life' (23rd July 2020). He elaborated how his training in anthropology immensely helped him in his work. He encouraged young scholars to explore various dimensions and use anthropological knowledge to enhance their work-life.



Session video link: <https://youtu.be/lyzWOmMrric>

- ✍ National Symposium Report on- "Breaking the Culture of Silence Against Child Sexual Abuse: Towards the integrated Action Plan for Prevention" organized by Anthropos India Foundation in collaboration with Save the Children, Child Rights and You (CRY), Centre for Social Equity and Inclusion.



[Click here](#) to read the executive summary report.

JOB ALERTS

Position - Professor

Location - Department of Anthropology, University of Delhi

Total vacancy: 4 (UR: 2, SC:1 OBC:1)

Position - Associate Professor

Location - Department of Anthropology, University of Delhi

Total vacancy: 8 (UR: 03, SC: 01, ST: 01, OBC: 02, EWS: 01)

Position - Anthropometrist

Location - Sports Authority of India, New Delhi

Total Vacancy: 25

[Click here for more details](#)

IRAWATI KARVE

15th December 1905 - 11th August 1970

Irawati Karve was an Indian anthropologist and educationist and a writer from Maharashtra. She was born on 15th December 1905 in Burma and grew up in Pune. She received her Bachelors in Philosophy from Fergusson College. She did her masters in sociology and M.Phil in Anthropology. She completed her Doctorate from University of Berlin in 1930. She served as the head of the Department of Sociology and Anthropology at Deccan College, Pune. She was invited by the School of Oriental and African Studies of the University of London in England in 1951-52 where she prepared the draft of her book on *Kinship Organisation in India*. An independent woman who had the reputation of being the first woman two-wheeler driver of Pune, she challenged and questioned caste system, family relationships, mythology, kinship and religion and wrote extensively on these topics. Her famous work *Yuganta* transformed our understanding of the *Mahabharata* and received the Sahitya Academy Award in 1968. We find influence of her mentor, G S Ghurye in her work on Chitpavan Brahmins and Folklore of Parshuram. She had an everlasting impact through her works and is a fine example of women's liberation.



EVENT OF THE MONTH

Career Choices in Anthropology

Anthropos India Foundation organized a two-day Anthropology Career Conclave on 22nd and 29th January 2022 for career guidance in anthropology. The event was attended by the undergraduate, graduate and research scholars from different disciplines across the country and also had few international students. A total of 64 young participants were guided by experts on different subject matters.

The first day of the conclave had Dr. Geeta M. , Principal Secretary, Government of Chhattisgarh guiding the students on 'Anthropology and Civil Services' followed by Prof. Charu Smita Gupta, Deputy Director(Retd.), National Crafts Museum on 'Anthropology of Museology'. Mr. Bhaskar Venkatesh, Senior Marketing Consultant, delivered a talk on 'Anthropology in Business and Entrepreneurship' and Dr. Sunita Reddy from Jawaharlal Nehru University talked on 'Anthropology and Academics'. Prof. A. B. Ota, Director, SCSTRTI, Odisha gave a talk on 'Anthropology Careers in Tribal Research Institutes' and encouraged the young participants to actively engage in rigorous fieldwork.

The day two of the conclave started with Ms. Swasti Acharya's words on 'Anthropology, AI and Startups', followed by Prof. Kewal Krishan, from Panjab University on 'Anthropology and Careers in forensic Sciences'. Prof. N C Dash, from KISS delivered a talk on 'Careers in Population Anthropology' and Dr. Arbind Sinha, Advisor, CDMA-MICA on 'Anthropology and Communication'. Dr. Vipin Gupta from University of Delhi guided the participants on 'Anthropology and Careers in the field of Health' and Dr. Piyush Ranjan Sahoo, from AnSI on "Anthropology and Careers in Anthropological Survey of India". Late afternoon session was by Prof R. Siva Prasad on 'Anthropology in Development Sector - NGOs/INGOs' and on 'Anthropology and filmmaking' by Dr. Alison L Kahn, Dr. Avitoli Zhimo.

All the sessions provided the participants with the opportunity to directly interact with the experts and seek guidance on their future in Anthropology.

[Click here](#) for feedback video of the event.

INTERNATIONAL ANTHROPOLOGY DAY

International Anthropology Day is celebrated on the third Thursday of every February since 2015. It was started by the American Anthropology Association (AAA) in 2015 as National Anthropology Day. Later in the following year it was changed to World Anthropology Day as it was felt that anthropology is crucial to the whole world and not just to Americans. It is also celebrated to

commemorate respect towards anthropologists and the field of ANTHROPOLOGY!

This day of Anthropology is celebrated in various ways across the globe by anthropologists by publishing books on the subject, Organizing seminars and conferences and releasing films based on socio-cultural anthropology.

LATEST BOOK UPDATE

The Fear of the Visual? Photography, Anthropology, and Anxieties of Seeing

By: Sasanka Perera

Price: Rs 850.00

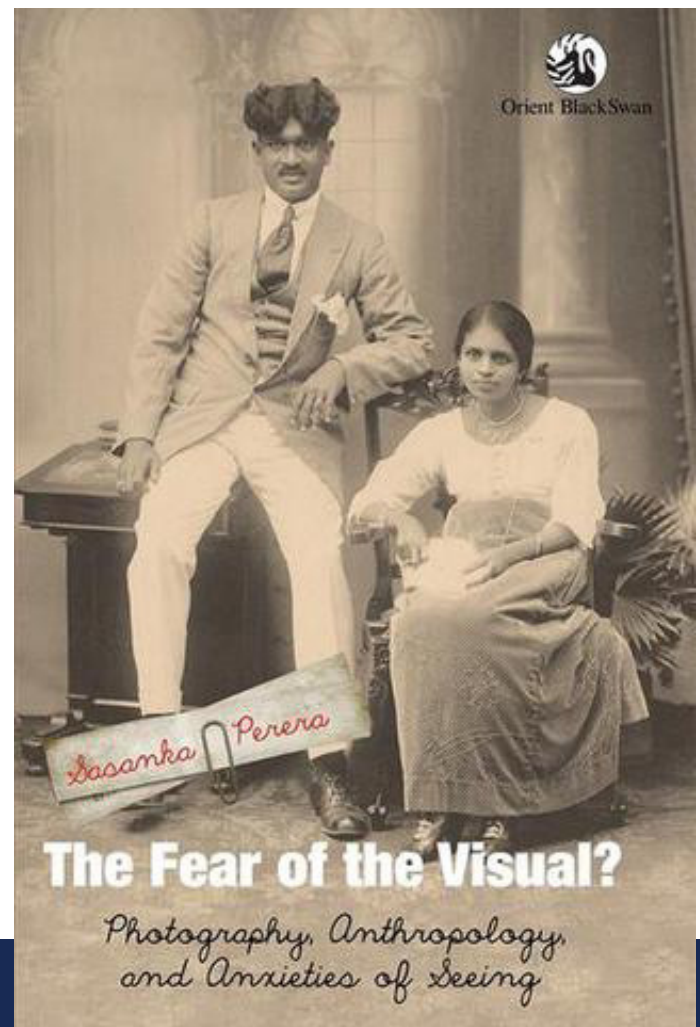
Pages: 296

Year of Publishing: 2020

Published By: Orient Blackswan

Photography had played a central role in the emergence of anthropology as a discipline in the late colonial period. Despite this, why is it that photography is not taken seriously in contemporary mainstream social anthropology and sociology in South Asia—and, to a great extent, in the rest of the worlds a possible way of conducting research or as an object of research? The fear of the visual? Explores this Question through a study of the histories of anthropology/ sociology and photography. The author studies past and present practices of photography – including contemporary practices such as the ‘selfish’, and the framing of social/ familial events such as wedding photography – and possibilities with regard to theorizing the visual. He also tries to understand the ‘intellectual rupture’ that led to the visual being removed from mainstream sociology/ social anthropology to the separate fields of visual sociology and visual anthropology. This book is as personal as it is academic. The author opens each Chapter with personal recollections, choosing to not separate the two domains that have impacted each other in important ways. Central to these personal narratives and the academic discussions that follow are photographs, which form a core part of the argument.

Sasanka Perera is Professor of Sociology at South Asian University, New Delhi and Editor, Society and Culture in South Asia. He is the author of *Warzone Tourism in Sri Lanka: Tales from Darker Places in Paradise* (2016), *Violence and the Burden of Memory: Remembrance and Erasure in Sinhala Consciousness* (2015), and *Artists Remember and Artists Narrate: Memory and Representation in Sri Lankan Visual Arts* (2012).



Birsa Munda Memorial Udyan and Museum

Born on 15th November 1875, Birsa spent his childhood in the villages of Jharkhand and Bihar. He belonged to Munda tribe and joined the German Mission school by converting himself to Christianity on the recommendation of his teacher. Knowing British colonial rulers and their misdeeds, he started to have faith in 'Birsait'. Soon after Oraon tribes also joined the movement to challenge British conversion activities. He spent his time close to Sardars centre and got inspired to join anti-missionary and anti-government programs. On 3rd March, 1900, he was arrested by British police during his sleep and died in Ranchi jail on 9th June 1900 at the young age of 25. At a very young age he forced colonial officials to introduce laws protecting the land rights of tribals and popularly known by the name Dharti Aaba.



The Bhagwan Birsa Munda Smriti Udyan-sah-Swatantrata Senani Sangrahalaya has been developed in the Ranchi prison where Birsa died. On the occasion of India's first Tribal Day (Janjatiya Gaurav Diwas) i.e., 15th November 2021, the Honorable Prime Minister, Shri Narendra Modi ji inaugurated India's first Tribal Freedom Fighter Museum. In near future we would have another nine tribal freedom fighter museums in different states of the country. The museums will preserve and promote the music, crafts and handicrafts, and art-skills of tribal communities.

UPCOMING EVENT



On the occasion of WORLD ANTHROPOLOGY DAY, Anthropos India Foundation (AIF) is organizing a Panel Discussion on "**Anthropology of Children**". We would also be launching the second issue of our digital magazine, "**Childhood Matters**". We are organizing a Creative Content Writing Competition for young scholars and results would be declared in the event.

Date: 17th February, 2022

Time: 06:00 pm onwards

Registration link:
<https://forms.gle/7N4NaUfa2g5DJ3aG9>

Creative Content Writing Competition

On the occasion of World Anthropology Day

ANTHROPOS INDIA FOUNDATION

brings you

Content-Writing Competition

Theme: Child Rights and Protection

Word Limit: 700 - 1000 words

Last date to submit: 15th February, 22

Result Declaration: 17th February, 22

Prize:

- ✓ Free subscription for a year of our quarterly digital magazine, "Childhood Matters".
- ✓ 10 Best entries will be a chance to be featured in our digital magazine.
- ✓ Certificate of participation will be given
- ✓ Shout out on Social Media handles

Terms and Conditions

1. Plagiarism is not allowed
2. Theme related content
3. Authentic content
4. Editors will have their last verdict

Submit your entries here: <https://forms.gle/NfejBWcJSBE3okEq8>

Get involved & Support Us

- ★ **Promote Anthropological work**
- share your work- blogs, documentaries, videos, podcasts, photographs
- ★ **Can intern with us**
- ★ **Collaborate with us**
Can collaborate with us in research, workshops, digital magazine
- ★ **Volunteer**
- ★ **Fund the activities**

Anthropos India Foundation



AIF Life Membership

You can now register with us to become a Life member of Anthropos India Foundation for a nominal fee of Rs 1000 and by filling the google form. The life members will be receiving our Newsletter, research study summaries conducted by AIF, alerts for Upcoming Courses, Workshops & seminars and job alerts. You can have access to our newly created E-resource Centre which is a one-stop destination where you can find research articles by eminent anthropologists in one place.

[Click Here](#) to Register

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IFSC Code: UTIB0000119