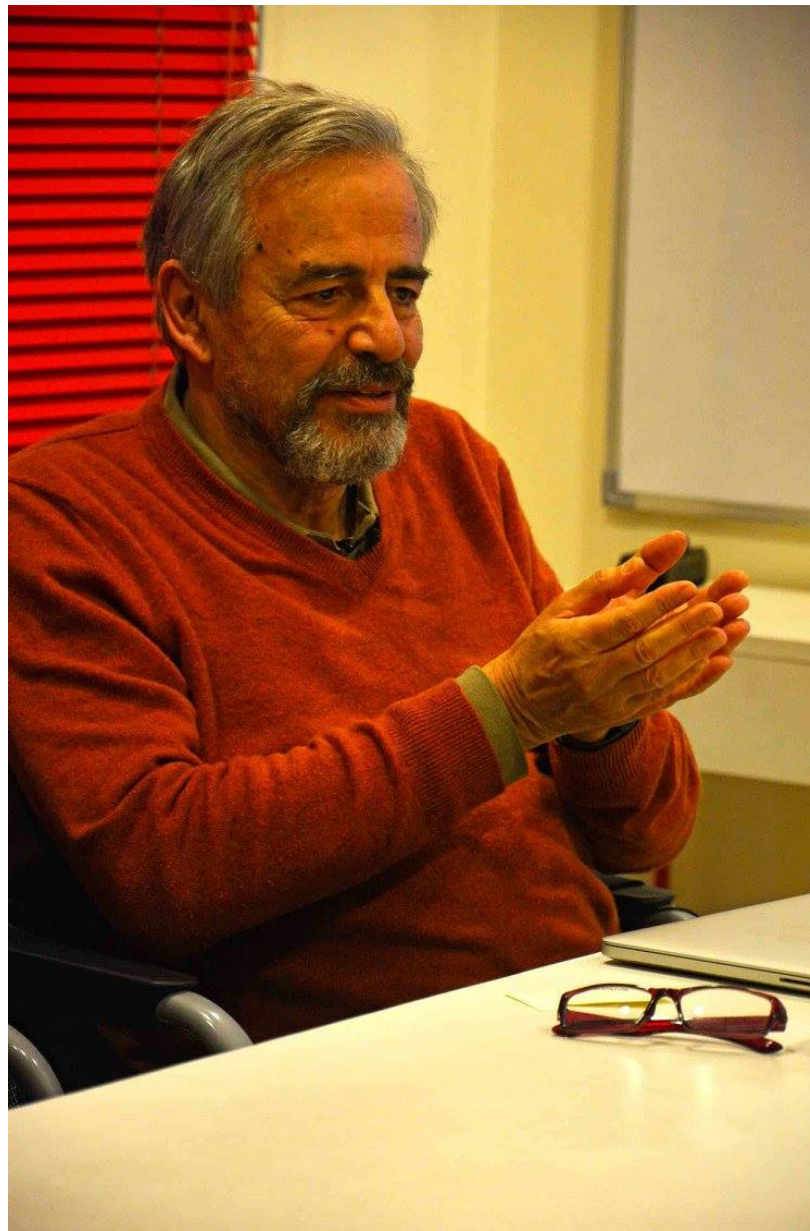


ANTHROPOS INDIA FOUNDATION
GUEST LECTURE SERIES
presents



**ETHNOGRAPHY OF AN INDO-CARIBBEAN
HEALING RITUAL**



By

Stephanos Stephanides

Stephanos Stephanides is a poet, essayist and memoirist, translator, ethnographer, and documentary filmmaker. He spent six years teaching literature at the University of Guyana, where he developed a deep interest in Caribbean Creole and Indian diasporic communities, and retired as Professor of English and Comparative Literature from University of Cyprus in 2017. He was awarded first prize for poetry from the American Anthropological Association, 1988, and first prize for video poetry for his film Poets in 'No Man's Land' at the Nicosia International Film Festival. Representative publications include *Translating Kali's Feast: the Goddess in Indo-Caribbean Ritual and Fiction* (2000), *Blue Moon in Rajasthan and other poems* (2005), and *The Wind Under My Lips* (2018).

The Lecture

The talk will be a reflection and recollection of the ethnographic fieldwork, writing and documentation of Kali/Mariamman worship from Guyana and New York among the descendant of Indian indentured labourers in the Caribbean. The talk will trace the personal involvement from circa 1980 in Berbice, Guyana through to the present in Brooklyn, New York, and discuss how the rituals have been preserved and transformed in changing cultural landscapes and environments, trans-generational experience, and relationships (accommodations and tensions) with other ethnic groups, and an involvement as individual, ethnographer, and writer.

What are the borders of the 'field', the ethnographic text, and the shifting relationship between auto-ethnography and ethnography, between the rites of healing and the rites of writing? The talk will be illustrated by excerpts of film documentation.

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Venue: CSRD Committee Room SSS 3, JNU

Date: 19th July 2019

Time: 3-5 pm
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