

Newsletter

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ABOUT US

Founded in 2011, Anthropos India Foundation (AIF) promotes the discipline of Anthropology, its philosophy and its methods to engage in applied and action research. Our work seeks to address issues of local communities through a bottom-up approach unique to communities and their people. We conduct community-based research rooted in local knowledge systems, local culture and ecology to inform policy initiatives and drive transformational impact. AIF also promotes Visual Anthropology through vibrant, authentic, meaningful ethnographic films and photo documentation.

Anthropology is a holistic study of human beings. It is a vibrant and dynamic subject. Anthropology is everywhere, let's practice it!

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UPCOMING EVENT

Online Workshop - AI tools for Social Science Research and Writing (20-21 July 2024)

The appropriate amount of recognition for AI in literature and research is a topic of debate. Questions of originality and plagiarism, as well as the loss of critical and creative thinking, are raised by the use of AI technologies in writing. As a young researcher, you do not want to fall behind, so you should learn how to use AI tools in the social sciences to greatly accelerate your research. This can be achieved by selecting relevant literature and reviews, gathering data from a large digital space, developing effective writing and presentation skills, and maintaining your critical thinking and creativity. Not all researchers have the technical proficiency needed to use AI tools effectively.

For social science scholars, AIF is hosting a two-day intensive programme that has been particularly curated. This is a chance to gain practical knowledge and skills from AI professionals and intelligent young researchers who use these tools with ease. There is a vast array of functions that AI systems for social science research may do, including as data collection, visualisation, and even writing. These are a few noteworthy tools that will be covered in the workshop instruction. For instance, there are tools for job and project management and scheduling such as Asana, Motion, and Zapier. Tools for writing, revising, and referencing: Grammarly, Zotero, ChatGPT, Open AI GPT. The extensive library of sophisticated, AI-powered writing tools offered by QuillBot includes a translator, citation generator, grammar checker, paraphraser, and many more. GitHub-Zylon for text interaction, report and brochure design- Canva, and some more.

LIMITED SEATS AVAILABLE. REGISTER NOW!

Click here to Register: <https://forms.gle/cPZoy7ThfZXPqcvC6>

Prof Anjan Ghosh

Indian anthropologist Anjan Ghosh is well-known for his contributions to social anthropology. His research frequently examined questions of identity, social structures, and cultural practices with a focus on South Asia's sociocultural dynamics. Because of his interdisciplinary approach, which frequently included insights from political science, sociology, and history, Ghosh's work has had a significant impact on our understanding of the complexity of South Asian civilizations.

The year that Anjan Ghosh was born is 1951. He received his English honours diploma from St. Xavier's College in Kolkata in 1971. After graduating from Jawaharlal Nehru University with an MA and MPhil in Sociology, he began teaching at prestigious institutions including the Indian Institute of Technology and Indian Institute of Management. He then started at the Centre for Studies in Social Sciences Calcutta (CSSSC). At the University of Michigan, he earned his PhD in Anthropology in 1992, with a dissertation on "Rumour and Communal Riots in South Asia, 1946–92."

Here, he attempted to explain how rumours might start communal riots in a number of locations, including Delhi and Kolkata. Furthermore, he made an effort to illustrate the notion that, despite largely taking place in metropolitan areas, community violence had certain organisational characteristics with peasant rebellion. Here, he took inspiration from Ranajit Guha, another distinguished scholar.

Among his many hobbies, he had a special interest in ethnic movements, communal riots and violence, and the role that whispers and gossip play in starting and intensifying conflicts. He was also curious on the development of sociology in India. In addition to writing many writings on the subject, he enjoyed reading about the contributions made by sociologists. Prof. Ghosh has published in a number of reputable and well-known journals of Anthropology and sociology.

He had a reputation for being incredibly personable, helping students with their studies, leading and even taking part in training and research projects,



and going above and beyond to educate in remote locations. One example of this was his weekly commute to lecture at the University of Kalyani in the rural Nadia area. In addition to serving on the editorial board of the journal *Contributions to Indian Sociology*, he was President of the West Bengal Sociological Association. Additionally, he contributed to the Bengali journal *Anya Arth*. In addition, he was active in the Democratic Rights Protection Association. He had also been a frequent contributor to *Frontier*.

Prof. Ghosh was an incredibly knowledgeable individual on a wide range of topics and a passionate and energetic public intellectual. Several of his coworkers, friends, and students were enthralled by his grace and wit.

References:

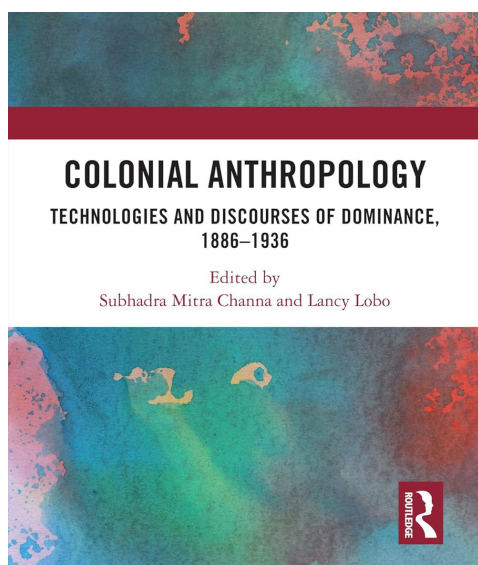
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Colonial Anthropology: Technologies and Discourses of Dominance, 1886–1936

Edited by Subhadra Channa Mitra and Lancy Lobo

This book delves into the British Empire's methods of establishing and sustaining control over India during the late 19th and early 20th centuries. It explores the multifaceted strategies employed by the British to dominate the Indian subcontinent, including coercion, violent oppression, and the exploitation of the masses. Relying on Archival materials, through ethnographic surveys, the study of history, cartography, archaeology, native languages, and literature from colonial times, this book tries to address multiple topics. It seeks to critically examine how the British used and understood the subcontinent's social structural principles like caste and religious groups and how they utilised their power in different ways to establish their dominance. The essays reflect a period of experimentation with colonisation technologies, revealing a mix of admiration, derogation, and paternalism from those in positions of power, including some elite Indians. Highlighting the role of western education in creating an Indian Identity that is still relevant in modern times, this book also delves into the emergence of nationalism and critiques the Eurocentric views of the colonial masters.

This volume is of special interest to students and researchers in anthropology, sociology, public administration, modern history, colonial studies, and demography. Additionally, it will be helpful for civil servants, students of history, Indian culture and society, religions, colonial history, law, and South Asian studies.



Click the link for the following positions:

<https://www.simplyhired.co.in/search?q=social+science+research&l=new+delhi%2C+delhi&job=8FRgKE26BtWILDsWv3CznYHPxQmdLPt61S-fiKjI7K4DLpeYwSyR9g>

SATYARTHI –DELHI, DELHI

Lead the development and execution of primary and secondary research by utilizing experimental design, observational studies, and other relevant methodologies.

✔ HelpAge –Delhi, Delhi

Up to 2 years' experience in a secondary research organization will be an added advantage. Post graduate in any social science discipline preferably in...

✔ Saksons Institute For Child Education Research Development Trust –Delhi, Delhi

Effectiveness in working or volunteering in a non-profit organization that is focused on social change through action. This position will be based in the Delhi. •

✔ UNESCO –Delhi, Delhi4.3

Please note that only selected candidates will be further contacted and candidates in the final selection step will be subject to reference checks based on the...

2025-2026 FELLOWSHIPS FOR INDIAN CITIZENS

- ✔ Student awards to pursue a master's degree or attend a U.S. university as a visiting student researcher.
- ✔ Scholars and teacher awards for academics, teachers and professionals to teach or conduct research in the U.S.
- ✔ Professional development programs for university administrators and policymakers to develop leadership and specialized skills.

Click to this page- <https://www.usief.org.in/Fellowships-for-Indian-Citizens.aspx>

A DAY AT A NATIONAL MUSEUM, DELHI

– Nirupama Sai, Intern AIF

Having lived in Delhi for the majority of my life, I was aware of the National Museum but had never gone. I had always wanted to go there since I was a kid, but the chance never came up. I made the decision a few days ago that I really ought to go see this location. After persuading a few pals, I ended myself outside the museum on a steamy Saturday in June. My excitement outweighed the heat. I quickly folded the ticket and put it in my pocket, letting copious amounts of sweat trickle down my brow, preferring to take in the sight of the statues that were positioned outside the museum. Following a few photo hysterics, I walked into the museum and was greeted by a whole different universe.

I was met by a life-size sculpture of Konark's Surya. I continued on and went into the section on prehistoric archaeology. I could only be impressed by the inventiveness of the ancient people when I saw how precisely the stone tools from the Palaeolithic, Mesolithic, and Neolithic eras were made. Palaeolithic stone tools have been discovered at a number of locations around the Indian subcontinent, including the Soan Valley, Bhimbetka, and Attirampakkam. There is evidence of the Mesolithic Age at places like Bagor in Rajasthan and Langhnaj in Gujarat, where there were small populations that hunted, fished, and collected. Notable Neolithic sites include Burzahom in Kashmir, Chirand in Bihar, and Mehrgarh in modern-day Pakistan (one of the earliest farming communities in South Asia).

The infographics on cave art were very informative, and they included maps that showed the locations and the artefacts that might be found there. The ultimate sighting of the Indus Valley Civilization's "Pashupatinath Seal," however, was one of the most unforgettable experiences. The Indus Valley Civilization is regarded as protohistoric as its writing system is still unknown to us. This seal depicts a figure that seems to be a deity, possibly wearing a horned headdress, sitting in a cross-legged posture akin to a yoga pose. The god, which was found at Mohenjodaro, is surrounded by a number of creatures, including a buffalo, elephant, rhinoceros,

and tiger. This god has been identified with both the assembly of animals (Pashupati) and Proto-Shiva.

I had heard about this specific artefact in school, so I had an image of a large object with the deity seated with perfect grace and crossed legs. However, when I saw the item in person, I was astounded by how little and finely carved it was, and I began to wonder what it may have been used for. Regarding the Dancing Girl, I was amazed. The bronze statue, which is thought to be in the "Tribhanga posture," was manufactured by the Indus Valley people utilising the advanced metallurgical method of lost-wax casting. I could only be in awe of those bygone era's inventiveness and aptitude. The girl wore bangles and a necklace, which would have suggested a sophisticated sense of style.

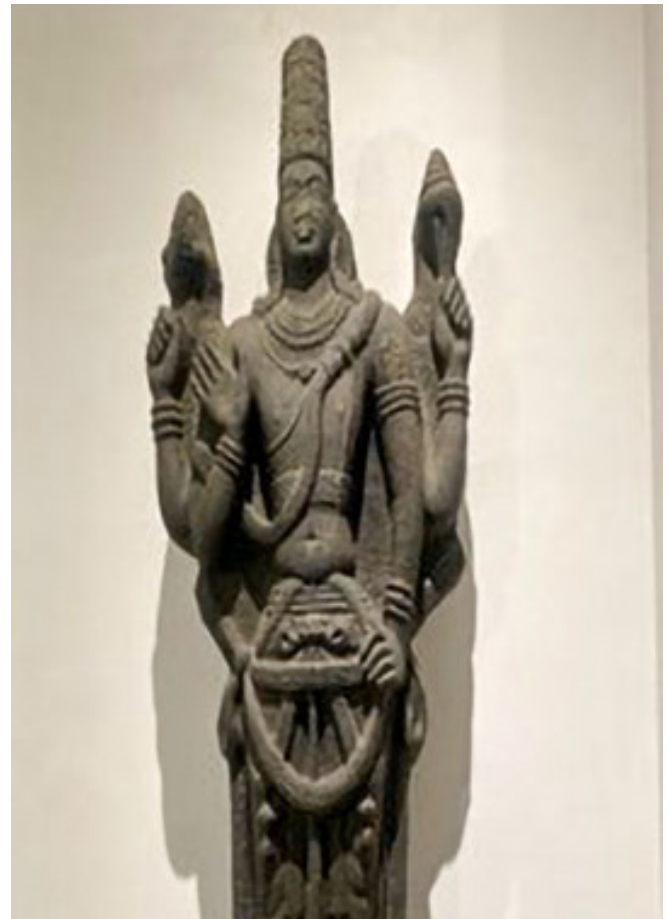


I recognised I had a lot more to cover as midday drew near. I quickly, but with the most critical eye, examined the statues of Pallava, Chola, and even Sunga and Ishvaku gods and goddesses. This Pallavan sculpture of Shiva and Vishnu was simply breathtaking. Even though a few of the artefacts seemed slightly damaged, I couldn't help but wonder how they withstood the passing of time and more than a millennium.

The statues and pillars had a strong Buddhist influence, as I could see. This applies particularly to the Ishvaku exhibition. I then went inside the Artworks exhibition, where I was greeted by tasteful tiny paintings of different schools. Originating in the town of Basohli in the Jammu area of India in the late 17th and early 18th centuries, the Basohli painting is a unique and colourful style of miniature painting in India. One of the oldest schools of Pahari painting is Basohli painting, which is distinguished by its vivid colours, strong lines, and distinctive style.

Krishna legends and tales from the Ramayana and Mahabharata are among the main subjects. Not only were these paintings audacious, but according to legend, the Vaishnavite tradition popularised the holy love narrative between Lord Krishna and Radha, which served as the main inspiration for this style. These paintings functioned as devotional sacrifices to the gods in addition to being works of art. There were also other painting schools, like the Deccani and Rajasthani schools. Take this lady's portrait, for instance. She is wearing beautiful jewels. I could only be in awe of the artist's abilities who captured the essence of such a refined character with a delicate yet loving touch.

Additionally, the Ragmala Series of Deccan Miniature paintings were on display. The term "ragmala" means "garland of ragas," and the paintings depict the ragas, or melodic modes, that are used in Indian classical music. Every picture usually has a brief lyric or inscription that describes the atmosphere, season, day, or particular situation related to the raga. My day was well spent; I learned so much about the rich history and traditions of Bharat, which made me feel proud of our wealthy country.



Vishnu, Pallava Dynasty, 7th Century AD



Shiva, Pallava Dynasty, 8th Century AD

E-Resource Center Invitation

We realize that there is no centralized resource center for the Anthropological works of Indian Anthropologists, where a scholar can look for publications- articles, papers and books. Thus, AIF is developing an anthropological e-resource center hosted at the AIF website - www.anthroposindiafoundation.com.

Given your valuable contribution to anthropological discourse in India, we would be glad if you can share your publication to be uploaded on the AIF E-resource center, which will benefit all the researchers from India and abroad interested in various fields of the discipline. This will be one of its kind E-resource repository. Do let us know if you have any questions or queries.

“Childhood Matters”- A Participatory, Bilingual, Quarterly Digital Magazine

AIF brings out a digital magazine for increasing awareness about child rights issues and sensitize about various aspects of children and childhood. Despite stringent laws, like POCSO, the crimes against children are increasing, this magazine is a humble effort to create a safe environment for the wellbeing and overall development of children. It is a participatory magazine. We welcome all the readers to freely contribute articles for the upcoming issues along with feedback on aif.digitalmagazine@gmail.com. The editorial team will have the final say in selection of the articles. You can access the previous issues with by clicking on the following link.

<https://www.anthroposindiafoundation.com/publications/digital-magazines.html>

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- ✓ **Collaborate with us** *in research, workshops, digital magazine*
- ✓ **Volunteer**
- ✓ **Fund the activities**

AIF Life Membership

You can now register with us to become a Life member of Anthropos India Foundation for a nominal fee of Rs 1000 and by filling the google form (click [here](#) to register). The life members will be receiving our Newsletter, quarterly digital magazine, “*Childhood Matters*”, research study summaries conducted by AIF, alerts for Upcoming Courses, Workshops & Seminars and job alerts. You can access our newly created E-resource Center, a one-stop destination where you can find research articles by eminent anthropologists in one place.

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