



Visual Anthropology And Ethnographic Filmmaking Workshop And Training (Methods And Approaches)



Organised By
ANTHROPOS INDIA FOUNDATION



With the OXFORD DOCUMENTARY FILM INSTITUTE

ODFI and AIF have created a three-level course on ethnographic filmmaking training and emerging technologies research. Each level will include lectures, film screenings and interactive sessions accompanied by readings and a filmography. We offer these courses as professional development for academics and individuals who wish to pursue filmmaking, interviews in this field and to understand the emerging technologies available for researchers. We promote a cross-disciplinary approach to fieldwork and filmmaking informed by participatory and collaborative methodologies from each subject area.

WHY THIS COURSE?

These courses have been designed to tackle your specific needs, be they technical filmmaking skills, storytelling skills, editing & postproduction skills, digital research questions, or archiving & distribution skills. We can accompany you on your filmmaking journey and advise on your projects at whatever point of development you are in the process of making a film. Sessions on individual projects are part of all the levels of training, and discussion and feedback are constant throughout your study time with us. We invite professional guest speakers from the Film, Media, Archive Management and Education industries, along with academics who use film and digital media as part of their research.

These courses aim to support academics and researchers who need an intensive but short period of time to think through ways of undertaking fieldwork (especially with regard to audio-visual data collection and editing). The purpose for the course is borne out of many of our colleagues and research students' requests for advice and guidance through audiovisual media to support their academic work..

WHO CAN ENROL?

You absolutely do not need any previous experience with any visual media. With a cross-disciplinary set of researchers we have various experts from different subject areas who will address your personal projects as well as offer insights on what is available in terms of equipment (including software), and how others are using digital media to connect their projects to wider audience, in innovative ways.

In our advanced courses (Level 3), we discuss audio and visual recording techniques in great depth to add to your skills to produce better quality footage from your field expeditions, laboratory experiments, educational projects, or any other film project. You will be given advice on the latest software for cyber protection, archive creation and digital management systems including educational platforms. You will enjoy a session with a VR and/or AR specialist, and be able to discuss new cutting-edge technology used in AI and machine learning with leaders in these fields of digital capability development.

OUTCOME

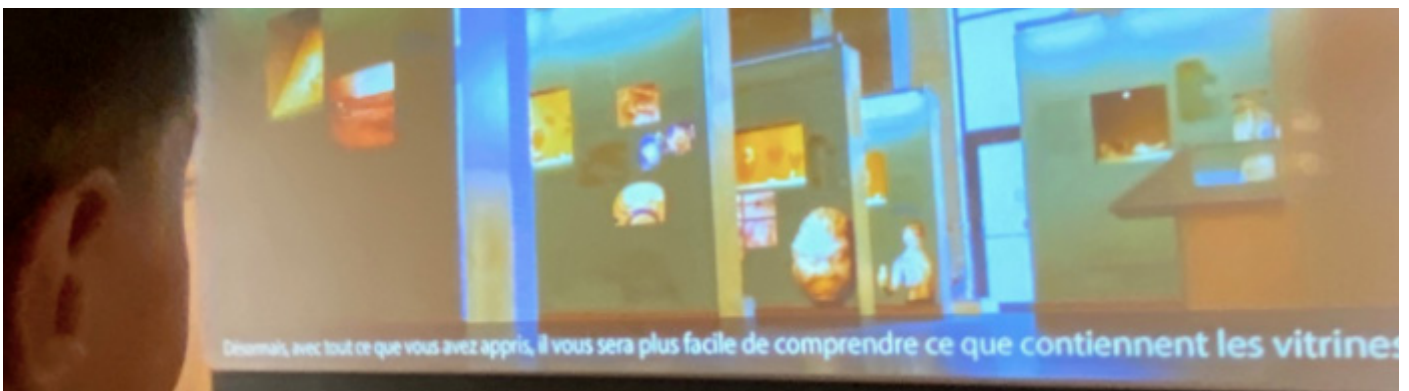
Every method we teach is equally viable for smart phone camera technologies and outlines a process of production from the idea to the distribution of the film. At the end of each course, you will receive a certificate of participation endorsed by Anthropos India Foundation and the Oxford Documentary Film Institute.

LEVEL ONE

1 class per week over 5 weeks (12.5hrs) . The sessions will include

Pedagogy- Participants will be expected to complete two visual projects over the 5 weeks (12.5hr sessions). First project will be a photographic piece, and the second will be a film up to 10 mins. Participants will be asked to make a Photographic Essay

- ★ An Overview and Screenings of Ethnographic and Documentary Films
- ★ Writing for Factual Filmmaking
(pitch/proposal/storyboarding/treatment/script/beat sheet/digital content management/camera set-ups/trailers)
- ★ Pitching to Professionals
- ★ Buying and Protecting Kit on Location
- ★ Filmmaking within Communities
(Overview of Modes of documentary filmmaking with focus on Expository, observational, collaborative)
- ★ Cinematography (composition/lighting/sound)
- ★ Data Wrangling
- ★ Simple Editing Techniques and Editing Practice
- ★ Roles of the Production Team
- ★ Workflow and Data Organisation
- ★ Risk Assessment and Mitigation
- ★ Target Audiences and Film Festivals
- ★ Ethics, Copyright, and Intellectual Property in Filmmaking



LEVEL TWO

1 class per week over 5 weeks. (12.5hrs) Participants will be asked to make a short film up to 10 mins. Smaller Group Mentoring sessions will be part of the course from Level 2 . The sessions will include

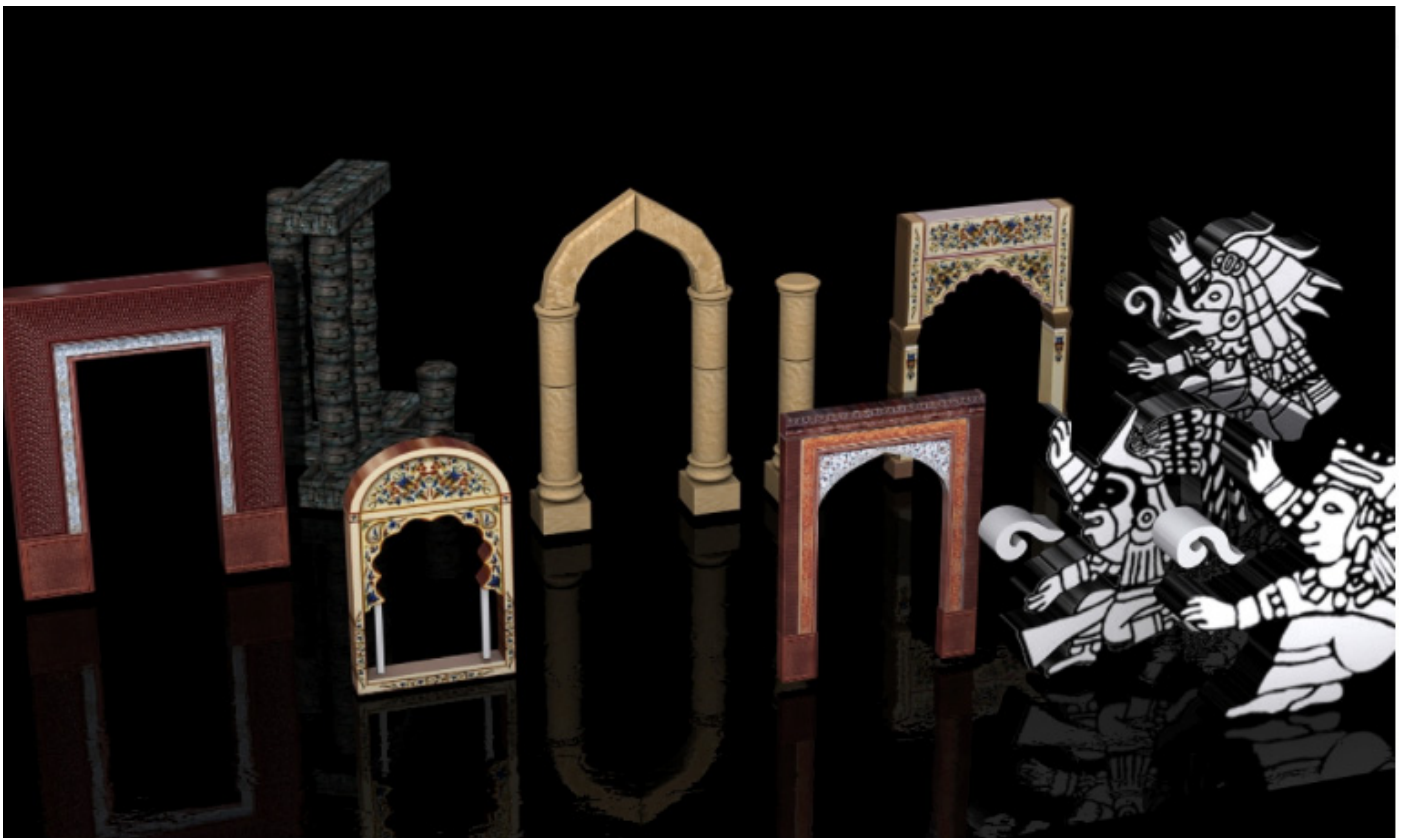
- ★ Visual Anthropology and Ethnographic Film Methods
- ★ An Overview and Screenings of Ethnographic and Documentary Films
- ★ Pitching to Professionals
- ★ Small Group Mentoring Sessions
- ★ Further Writing for Factual Filmmaking
(pitch/proposal/storyboarding/treatment/script/beat sheet/digital content management/camera set-ups/trailers)
- ★ Filmmaking within Communities
(overview with attention to participatory, performative, poetic approaches)
- ★ Further Cinematography
(composition/lighting/sound)
- ★ Discussing Team Management
- ★ Further Editing Techniques and Editing Practice
- ★ Research in Film
- ★ Workflow and Data Organisation - *Software*
- ★ Risk Assessment and Mitigation
- ★ Further Ethics, Copyright, and Intellectual Property in Filmmaking
- ★ Target Audiences and Film Festivals



LEVEL THREE

1 class per week over 5 weeks (12.5hrs). The sessions will include

- ★ Visual Anthropology and Ethnographic Film Methods
- ★ An Overview and Screenings of Ethnographic and Documentary Films
- ★ Advanced Writing for Factual Filmmaking
(pitch/proposal/storyboarding/treatment/script/beat sheet/digital content management/camera set-ups/trailers)
- ★ Small Group Mentoring Sessions
- ★ Emerging Technologies in Digital Research (AR, VR, AI)
- ★ Filmmaking within Communities
(reflexive mode, and overview of all documentary mode approaches)
- ★ Discussing Team Management
- ★ Internet Ethics and Theories
- ★ Film Archive Research
- ★ Marketing your Film





FEE STRUCTURE:

Single level - Rs. 15,000/-

Any Two levels - Rs. 25,000/-

All three levels - Rs. 38,000/-

The course will start in the month of March.

For International Students (outside India)

Any single level - \$ 270/-

Any Two levels - \$ 500/-

All three levels - \$ 670/-

***** Course materials included for all.**

Register for the Course:

<https://forms.gle/aGyx1AvC6xXTaVDq6>

